



2nd INTERNATIONAL VIENNA PIANO COMPETITION „WIENER KLASSIK“ 2025

The international Vienna Piano Competition is held once a year in the Ehrbarsaal and is organized by the Vienna Piano School.

The competition is open to all nationalities. The prize and participation categories for the competition 2025 are as follows (deadline is the respective day of the competition 12.7.25 for categories 1-4, 13.7. for categories 5-6)

Category 1: 7-9 years (born between 13.7.2015-12.7.2018)

Category 2: 10-12 years (born between 13.7.2012-12.7.2015)

Category 3: 13-15 years (born between 13.7.2009-12.7.2012)

Category 4: 16-19 years (born between 13.7.2005-12.7.2009)

Category 5: 20-27 years (born between 14.7.1997-13.7.2005)

Category 6: 28-35 years (born between 14.7.1989-13.7.1997)

1st place and 1st prize winners from our past competition are excluded from participation.

The competition takes place in 3 rounds:

- The first round will be online with video submission. The submission deadline is 30.1.25 23:59 CET. The application fee is 75€ and is non-refundable, except in the event that there are too few entries. The results of the first round will be announced by 31st March, 2025. Each participant will receive a certificate of participation in the 1st round as well as personalized feedback by a Jury member. Registration for the competition can be refused for two reasons: a) The registration fee is not paid b) You cannot see the participant's face or hands on the video. The video length in the first round should not exceed: 5 Min for categories 1, 7 Min for category 2, 10 Min for categories 3+4, 15 Min for categories 5+6. The pieces are free of choice. If the video length exceeds the given time, only the given time will be taken into consideration (e.g. first five minutes).

- The second round will take place live in the Ehrbarsaal on July 12/13, 2025. The winners of the first round will take part. All participants will receive a certificate of participation and personalized feedback. The playing length in the second round is according to the first round. Every candidate has to present one piece or movement of a composer of the Wiener Klassik (Haydn, Mozart, Beethoven, other composers of this period are also welcome).

- The third round takes place in the Musikverein (Gläserner Saal) and is the prizewinners' concert.

The winners of each category will be invited (one per category). The three winners with the highest number of points in each category will receive cash prizes. The cash prizes are: 1000€ for the first place in category 5 and 6, 500€ for the second place in category 5 and 6, 250€ for the third place in category 5 and 6. For the categories 1-4 the prizes are: 500€ for the first place, 250€ for the second place and 100€ for the third place.

Additional prizes will be awarded:

Mozart Prize: A solo concert in the Mozart House Vienna, worth 1500€

Beethoven Prize: A solo concert in the Ehrbarsaal Vienna, worth 2750€

Haydn Prize: A professional CD Recording in the C-Arts Studio, worth 1500€

Participants and visitors of the 2nd and 3rd round must be in possession of a festival pass in order to participate in competition and gain access to all events of the summer festival. The price of the festival pass is

75€ for active participants of the category 1

90€ for active participants of the category 2

120€ for active participants of the category 3 and 4

150€ for active participants of the categories 5 and 6

120€ for passive participants/visitors / 60€ for minors/passive participants under 18 years

The festival pass gives you access to the 4 core days of our Summer Festival, including the concert of the Masterclass on July 11, the whole competition on July 12/13 and the Winners' Ceremony and Winners' Concert at Musikverein. The festival pass for competition participants and visitors are non refundable.

The decisions of the jury are not contestable. By participating in the second round, participants agree that the video and audio recording of their performance in the second and possibly third round will be streamed and published. The Vienna Piano School is the owner of the recordings and reserves the right to pass them on.

The instructions of the organizing team during the competition must be followed. Repeated failure to follow the instructions of the staff or repeated disruption of the competition may result in exclusion from participation.

The Vienna Piano School does provide room for warmup in the double length of the playing time. Extra rooms can be booked by the hour via the Musikquartier website (www.musikquartier.at)

The Vienna Piano School reserves the right to adjust the prize money according to the number of registrations.

The jury reserves the right not to award prizes if no suitable candidate is found.

Vienna, November 1st, 2024

Mag. Bernhard Jan, B.A. M.A., artistic director

