

INTERNATIONAL YOUNG MUSICIANS  
**MUSIC**  
COMPETITION  
*wien*

VIENNA FINAL  
YOUNG MUSICIANS CONCERT



INTERNATIONAL YOUNG MUSICIANS  
**MUSIC**  
COMPETITION  
wien  
VIENNA  
YOUTH KONZERTSAAL  
FINAL ROUND



# ADJUDICATOR & MASTER FROM VIENNA

## PROFESSOR HANS-PETER STENZL PIANO

Hans-Peter Stenzl ranks amongst today's most sought-after piano professors.

He teaches at the Universities of Music in Rostock and Stuttgart, gives masterclasses in many countries and serves on the juries of renowned national and international music competitions. In 1996 he was appointed „Associate of the Royal Academy of Music London“.

As an artist, he is mainly active as part of the Stenzl Piano Duo. Hans-Peter and Volker Stenzl have long set a benchmark for musical intelligence and piano duo playing at the highest level. Critics marvel at the "freedom of a soloist with four hands" as well as at their nuanced illumination of the complex scores, pushing down to the subtlest ramifications.

Studies in Stuttgart (with Renate Werner) and Frankfurt (with Herbert Seidel) were followed by a two-year postgraduate course with Frank Wibaut, Hamish Milne and Stephen Kovacevich at the Royal Academy of Music London (concert diplomas solo and duo with distinction) and private lessons with Alfred Brendel. Further valuable artistic inspiration came from Bruno Canino and Norbert Brainin.

Winners of 11 international competitions (e.g. ARD/ Munich 1986, Dranoff/ Miami 1989), their extensive career has taken them to almost all European countries, to North and South America, West Africa, Japan, China and Hong Kong. In 1991 they made their debut at the Salzburg Festival. They have appeared in major concert halls throughout the world since: Royal Festival Hall London, Wigmore Hall London, Merkin Concert Hall New York, Nichols Concert Hall Chicago, Lincoln Theatre Miami, Suntory Hall Tokyo, Cultural Centre Hong Kong, Philharmonic Hall Guangzhou, Philharmonie Berlin, Konzerthaus Berlin, Frauenkirche Dresden, Tonhalle Düsseldorf, Alte Oper Frankfurt, Laeiszhalle Hamburg, Philharmonie Köln, Herkulesaal München, Gasteig München, Liederhalle Stuttgart, Salle Gaveau Paris, Stefaniensaal Graz, Centro culturale San Michele Rom, Philharmonic Hall Bratislava, Ateneul Bucharest, Kolarac Belgrade, Philharmonic Hall Belgrade, Manoel Theatre Malta, International House of Music Moscow, Philharmonic Hall St. Petersburg, Philharmonic Hall Nishnij Novgorod, Organ Hall Arhangelsk, Philharmonic Hall Ufa, Opera House Kairo, Opera House Alexandria, Teatro Teresa Careno Caracas and many more.

In 2019 the Stenzl Piano Duo made three highly successful debut recitals in China: in June at the 3rd International Piano Festival in Beijing, in September at the Oriental Art Centre in Shanghai, and in December at the Lang Lang Concert Hall in Guangzhou.

More than 15 highly coveted CDs as well as radio and television productions testify to the enormous stylistic range of the Stenzls on one and on two pianos.

The Stenzls are the holders of the first international chair of piano duo studies at the hmt Rostock/Germany. In addition, they teach solo and duo at the Music Universities of Stuttgart (Hans-Peter) and Trossingen (Volker). A number of international prize-winners have been their students (e.g. ARD competition 2015, 1st prize, audience prize and special prize Shalamov duo, 2nd prize ShinPark duo), some of which have already become dedicated university teachers themselves.



# ADJUDICATOR & MASTER FROM VIENNA

## PROFESSOR LUIGI MANTA PIANO

LUIGI MANTA IS A PIANIST AND PIANO TEACHER WHO WAS BORN IN BASEL, SWITZERLAND.

AFTER MOVING TO ITALY WITH HIS FAMILY, HE BEGAN PIANO STUDIES AT THE "TITO SCHIPA" CONSERVATORY IN LECCE WITH MAESTRO ANTONIO SERRANO. HE THEN ENROLLED AT THE "SCUOLA DI MUSICA ANTICA" IN VENICE TO STUDY THE PERFORMANCE PRACTICE OF MUSIC FROM THE RENAISSANCE AND BAROQUE PERIODS (ESPECIALLY THE MUSIC OF JOHANN SEBASTIAN BACH) WITH HARPSICHORD AND CHAMBER MUSIC COURSES WITH MAESTRO EDWARD SMITH (FORMER STUDENT OF RALPH KIRKPATRICK). AFTERWARDS HE TOOK INTENSIVE EXAMINATIONS OF PIANO WITH SUMMER MASTER CLASSES IN RICCIONE AT THE ACADEMY "INCONTRI COL MAESTRO". FURTHER IMPORTANT ENCOUNTERS WITH THE PIANIST PAUL BADURA-SKODA IN VIENNA AND WITH THE PIANIST AND PIANO TEACHER ANA PITIS IN BUCHAREST.

IN MAY 2000 HE SETTLED IN VIENNA, HE STARTED TO HAVE INTENSIVE CONCERT ACTIVITY AS A PIANIST AND CONDUCTOR, IN VARIOUS COUNTRIES, INCLUDING IN AUSTRIA, ITALY, SWITZERLAND, ROMANIA, GERMANY. IN ADDITION TO THE TRADITIONAL CLASSICAL-ROMANTIC REPERTOIRE, HE DEVOTES HIMSELF INTENSIVELY TO THE PERFORMANCE OF MODERN CONTEMPORARY PIANO MUSIC WITH NUMEROUS WORLD PREMIERES OF WORKS BY LIVING COMPOSERS. HE CURRENTLY TEACHES PIANO AT THE PRAYNER CONSERVATORY IN VIENNA.

HE CONDUCTED THE COMIC OPERAS "LA DIRINDINA" BY DOMENICO SCARLATTI AND "LA SERVA PADRONA" BY GIOVANNI BATTISTA PERGOLESI AT THE "L.E.O. THEATER" IN VIENNA AND THE CHRISTMAS ORATORIO BY CAMILLE SAINT-SAËNS IN GERMANY ARE WORTH MENTIONING.



# ADJUDICATOR & MASTER FROM VIENNA

## PROFESSOR MARKUS PRAUSE PIANO

### PIANO PROFESSOR OF MUSIC AND ART PRIVATE UNIVERSITY OF THE CITY OF VIENNA

Numerous first and second prizes in youth competitions; 1st prize at the national federal competition “Jugend Musiziert” and Bösendorfer special prize for the music student group; 2nd and 3rd prizes in international competitions in Italy and Austria. Regular concerts in Europe, O-Asia and S-America. Debut in the context of the Bach anniversary year 1985 in the Vienna Konzerthaus with all the toccatas by JS Bach, participation in numerous festivals and series of events, including performances of works by important contemporary Austrian composers (including E. Krenek, F. Cerha, R. Weißensteiner), also under their personal direction and performance of their own works in the Konzerthaus and Musikverein in Vienna. Participation as a soloist and accompanist in the concert series of the ensemble of the international opera singer Prof. Elsa Kastela-Kreihsl (2000 - 2004); Radio and CD recordings. Has been working as a teacher at music schools and conservatories for more than 20 years. Since 1990 increasingly active in the field of chamber music (duo for 2 pianos with wife Prause-Chen Chin-Lin, duo violin and piano) and song accompaniment. Since 1990 there has been a permanent teaching commitment at the Music and Art Private University of the City of Vienna (then the City of Vienna Conservatory); Artistic director of the Musikforum Wien West, founded in 2005. Since 1990 there has been a permanent teaching commitment at the Music and Art Private University of the City of Vienna (then the City of Vienna Conservatory); Artistic director of the Musikforum Wien West, founded in 2005. Since 1990 there has been a permanent teaching commitment at the Music and Art Private University of the City of Vienna (then the City of Vienna Conservatory); Artistic director of the Musikforum Wien West, founded in 2005.



# ADJUDICATOR & MASTER FROM VIENNA

## PROFESSOR KONSTANTIN WEITZ STRING

SOLOIST, PROFESSIONAL EDUCATOR, LICENTIATE OF THE ROYAL ACADEMY IN LONDON.  
FREQUENT PERFORMANCES IN MANY COUNTRIES IN FAMOUS EUROPEAN  
CONCERT HALLS, SUCH AS THE HOUSE OF CONCERT IN VIENNA, ST JOHN'S  
SMITH SQUARE IN LONDON, THE ACADEMY OF MUSIC IN MOSCOW AND HELSINKI  
SOLOIST ACCOMPANIED BY CHAMBER AND SYMPHONIC ORCHESTRAS.  
IN HIS SECOND HOME COUNTRY, FINLAND, KONSTANTIN WEITZ IS WELL KNOWN AS ONE  
OF THE MOST FAMOUS MUSICIANS IN CLASSICAL MUSIC.  
HE PERFORMED IN EVERY FINNISH CONCERT HALL AS A SOLOIST AND  
AS A CORE MEMBER OF A CHAMBER ORCHESTRA.  
HE HAS NUMEROUS RADIO, TV AND CD RECORDINGS.  
SINCE 2006 HE HAS BEEN ENGAGED IN VIENNA, WHERE HE ALSO LIVES IN. HE TEACHES  
AT THE ACADEMY OF MUSIC IN VIENNA AND THE VIENNESE  
PRAYNER ACADEMY OF MUSIC.



# ADJUDICATOR & MASTER FROM VIENNA MAG. ZSUZSANNA ABA-NAGY HARP

BORN IN HUNGARY, THE HARPIST ZSUZSANNA ABA-NAGY STUDIED AT THE CONSERVATORY IN DEBRECEN, AND SUBSEQUENTLY AT THE "LISZT FERENC" ACADEMY OF MUSIC IN BUDAPEST WITH HEDY LUBIK. BASED TODAY IN VIENNA, SHE PLAYED FOR A LONG TIME IN THE THEATER ORCHESTER IN ST. PÖLTEN. SHE UNDERTOOK FURTHER STUDIES WITH URSULA HOLLIGER AND AT GRAZ MUSIC UNIVERSITY WITH ARCOLA E. CLARK. SHE ALSO STUDIED MUSIC THERAPY AT THE UNIVERSITY OF MUSIC AND THE PERFORMING ARTS IN VIENNA.

ZSUZSANNA ABA-NAGY PLAYS REGULARLY IN VARIOUS CHAMBER MUSIC AND OPERA, SHE ALSO PLAYS WITH THE VIENNA BOYS CHOIR. SHE HAS AN ORCHESTRAL REPERTOIRE THAT EXTENDS FROM MONTEVERDI TO MUSICALS. SHE IS A PROFESSOR AT THE PRAYNER KONSERVATORIUM IN VIENNA AND TEACHES HARP AT THE REGIONAL MUSIC SCHOOL BISAMBERG/LEOBENDORF.

IN 1992 "TRIO MÉLISANDE" (FLUTE-VIOLA-HARP) WAS FOUNDED, WHICH FOCUSES ON CONTEMPORARY MUSIC AND FOR WHICH WELL-KNOWN COMPOSERS HAVE WRITTEN NEW.

SHE IS A MEMBER OF THE ENSEMBLE "VISION OF KAYA" FOR VOICE, HARP, GONGS AND PERCUSSION, FOR WHICH SHE HAS WRITTEN COMPOSITIONS AND IMPROVISATIONS. SHE IS CO-FOUNDER AND MEMBER OF THE "ENSEMBLE ARTRIUM" (CONTEMPORARY MUSIC FOR FLUTE, VIOLA AND HARP)

SHE IS COFOUNDER OF THE GROUP "MULIVA-DUETT FÜR HARFE UND WORT", AND OF THE GROUP "SOUNDSALE" FOR ELECTRONIC AND ACOUSTIC MUSIC. ZSUZSANNA ABA-NAGY REGARDS IT AS IMPORTANT TO PRESENT AND INCREASE THE POPULARITY OF HER INSTRUMENT, THE HARP, ALONG WITH INTERESTING, UNUSUAL, AND POSSIBLY FORGOTTEN CHAMBER MUSIC LITERATURE.

SHE HAS MADE A WORLD PREMIERE RECORDING OF BERNHARD ROMBERG'S THREE SONATAS FOR HAR AND VIOLINCELLO JUST PUBLISHED AT GRAMOLA.



# ADJUDICATOR & MASTER FROM VIENNA

## PROF. MAG. ARNO STEINWIDER-JOHANNSEN

### WIND & CHAMBER MUSIC

STUDY OF CONCERT FLUTE AND INSTRUMENTAL PEDAGOGY (IGP) AT THE UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ (CONCERT DIPLOMA AND TEACHING QUALIFICATION EACH WITH DISTINCTION; GRADUATION AS MAG. ART.. REPERTOIRE STUDIES WITH WOLFGANG SCHULZ AT THE VIENNA UNIVERSITY OF MUSIC.

SOLO APPEARANCES IN THE WIENER KONZERTHAUS, IN THE SMETANA-SAAL PRAGUE, IN THE STEFANIEN-SAAL GRAZ, IN THE WAGNER HALL RIGA AS WELL AS AT THE FESTIVAL FOR NEW MUSIC DARMSTADT, AT THE EUROPEAN FLUTE FESTIVAL FRANKFURT, AT THE BIENNALE ZAGREB, AT THE MUSIKPROTOKOLL GRAZ, FESTIVAL HÖRGANGS WIEN ETC. .

ORCHESTRA AND ENSEMBLE ACTIVITIES IN THE RSO SAARBRÜCKEN, IN THE ORCHESTER RECREATION GRAZ, IN THE STAGE ORCHESTRA OF THE VIENNA STATE OPERA, IN THE ENSEMBLE MUSIC ON LINE VIENNA, IN THE KLANGFORUM WIEN AND IN THE ENSEMBLE SZENE INSTRUMENTAL GRAZ UNDER CONDUCTORS SUCH AS FABIO LUISI, MILAN HORVAT, JUSTUS FRANTZ, MARCELLO VIOTTI, ROY GOODMAN, JORDI SAVALL AND HEINRICH SCHIFF.

APPRECIATION AWARD FROM THE AUSTRIAN FEDERAL MINISTRY FOR SCIENCE AND RESEARCH; FIRST PRIZES AT THE SCHUBERT COMPETITION IN CREMOLINO, AT THE CONCORSO INT. DI FLAUTO VIPITENO. SCHOLARSHIP FROM THE EUROPEAN MUSIC ACADEMY BONN.

GUEST COURSES AND LECTURES IN THE FIELD OF CONTEMPORARY MUSIC AT THE MOZARTEUM UNIVERSITY IN SALZBURG, AT THE UNIVERSITY OF MARIBOR, AT THE SEOUL CONSERVATORY OF MUSIC, AT THE J.J. FUX CONSERVATORY GRAZ, AT THE MUSIC ACADEMY OSSLIACH, AT THE DAUGAVPILS COLLEGE OF MUSIC ETC.

HEAD OF TEACHER TRAINING SEMINARS FOR THE UPPER AUSTRIAN REGIONAL MUSIC SCHOOL, THE MUSIKUM SALZBURG, THE LOWER AUSTRIAN MUSIC SCHOOL MANAGEMENT, THE BURGENLAND MUSIC SCHOOL, THE CARINTHIAN REGIONAL MUSIC SCHOOLS AND THE STYRIAN MUSIC SCHOOL.

MUSIC EDUCATIONAL SCHOOL PROJECTS AT SPERLGYMNASIUM VIENNA, BILLROTHGYMNASIUM VIENNA, GYMNASIUM AUF DER SCHMELZ VIENNA, AT BORG HARTBERG, AT VS WEIZ, MUSIC SCHOOL MÜRZZUSCHLAG ETC.

TEACHING ACTIVITY IN FLUTE, DIDACTICS AND TEACHING PRACTICE AT THE UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ (SINCE 2004) AND AT THE WIENER NEUSTADT CONSERVATORY (1997-2008).

PUBLICATIONS IN THE FIELD OF NEW MUSIC AND DIDACTICS OF NEW MUSIC WITH DOBLINGER VIENNA AND RICORDI MUNICH.



**MUK – Music and Arts  
Private University of Vienna  
Head of Faculty - wind & percussion  
DEAN OF THE FACULTY OF MUSIC**

# ADJUDICATOR & MASTER FROM VIENNA

## PROFESSOR ERIC LAMB

### FLUTE

Eric Lamb has made a name for himself as a chamber musician, concerto soloist, recitalist, guest principal and lecturer.

Since leaving his post as a core member of the International Contemporary Ensemble, Eric performs regularly as guest with a long list of the world's most important orchestras and soloist ensembles including the Boulez Ensemble, Klangforum Wien, Ensemble Modern, ÖENM (Salzburg), der gelbe/klang (Munich), Mahler Chamber Orchestra, Geneva Camerata, Ostrobothnian Chamber Orchestra, Omega Ensemble (Sydney), the Cleveland Orchestra, PHACE, Camerata Bern, the City of Birmingham Orchestra, ASKO Schoenberg Ensemble and the Radio Orchestra Frankfurt. He has been invited to perform at festivals in Melbourne, Darmstadt, Graz, Salzburg, Lockenhaus, Acht Brücken in Cologne, Mostly Mozart Festival, Heidelberg Spring Music Festival and the Bucharest Festival for New Music, to name but a few.

As a recording artist, his discography as soloist and chamber musician is ever growing. He has recorded over 15 commercially available CDs for various labels including Kairos, paladino, SONY, Hyperion, NMC, mode, New Amsterdam, NAXOS, Bridge, Starkland and Nonesuch. This repertoire expands one of the widest of his generation - from Bach, Telemann, Mozart and Schubert to Xenakis, Jason Eckhardt and the indie band Passion Pit.

Lamb continues to be a much sought-after pedagogue and is regularly invited to present workshops, master classes and lectures throughout South America, Europe and the US. He has been artist in residence at the Conservatoire Nationale de Musique et Danse La Rochelle, the Escola de Música do Estado de São Paulo – EMESP Tom Jobim and has given master classes at Hochschule für Musik Hannover, Birmingham Conservatoire, Eastern Michigan University, Smith College, the University of Virginia, the University of Auckland NZ, Victoria University of Wellington, University of Waikato, Bowling Green University, University of South Carolina, Academie für Musik Wiesbaden and Northwestern University.



**FRIEDRICH GULDA**  
**SCHOOL OF MUSIC WIEN**  
**HEAD OF WIND INSTRUMENTS**

# ADJUDICATOR & MASTER FROM VIENNA

## PROFESSOR STEPHEN CHAUNDY

### VOCAL

Stephen Chaundy has been living in Austria for the majority of his twenty-five year career. He joined the Tiroler Landestheater in 1997 moving to join the ensemble at the Volksoper, Wien in 1999 where he has appeared in sixteen seasons to date.

In that time he has taken on a wide range of roles in Opera, Operetta and Musical. Highlights over the last few seasons include the title role in "Candide" at both the Volksoper and the Deutsche Oper Berlin, a role he reprised in the Tchaikovsky Concert Hall, Moscow in the autumn of 2018; creating the title role in the World Premiere of Simon Vosecek's Operatic version of "Biedermann und die Brandstifter", a performance available on an ORF recording, both for Neue Oper Wien and at the Teatro di Bolzano; singing all three of the main tenor roles in Britten's "Church Parables" for the Festival Retz ("Curlew River", "The Burning Furnace" and the "Prodigal Son"). In the 2017/18 season he was critically acclaimed for Robespierre in Gottfried von Einem's "Dantons Tod" in Theater Magdeburg. He returned to Magdeburg 2019 as Graf Tassilo in "Gräfin Mariza". In 2015 he played Professor Higgins in the Kölner Oper's production of "My Fair Lady", first at the Royal Opera Muscat in Oman and then Köln later that year. He sang the role for a third season 2018/19 season. He returned to Theater Magdeburg 2021/22 for his fourth consecutive season as Dr. Cajus in Giuseppe Verdi's "Falstaff" and Bob Boles in "Peter Grimes".

Season 2022/23 saw his return the Volksoper Wien for a fifteenth season including the Wiederaufnahme of "Le Nozze de Figaro" (Don Basilio) and make his house debut for Theater Bielefeld as Alfred in "Die Fledermaus".

He has also appeared at the Opéra de Monte Carlo, The Royal Opera Copenhagen, Vest Norges Oper Bergen, the Landestheater Linz, Operettensommer Langenlois, Scottish Opera the Queen Elizabeth Hall, Musikverein and Konzerthaus, Wien and the Concertgebouw, Amsterdam. He has performed with the Dutch Radio Philharmonic, Philharmonia and Hallé Orchestras, the Deutsche Kammerphilharmonie Bremen and the Niederösterreichisches Tonkünstler Orchester, with many leading conductors, including William Boughton, Edo de Waart, Sian Edwards, Claus Peter Flor, Julia Jones, Karen Kamensek, David Parry, Donald Runnicles and Alberto Zedda.

Stephen has an M.A. in Italian from Edinburgh University and trained as a singer at the Royal Northern College of Music (Peter Moores Foundation Scholar), the Welsh College of Music and Drama and the Accademia Chigiana, Siena, with Carlo Bergonzi. He also works as a language coach for sung English working with Theater an der Wien, Staatsoper Wien and teaches English as a Second Language at the University of Music and Drama (MDW) in Vienna. His teachers have included Umberto Grilli, John Mitchinson, Nicholas Powell and he has worked for many years now with KS Wicus Slabbert.



# ADJUDICATOR & MASTER FROM VIENNA

## PROFESSOR MELBA RAMOS VOCAL

Melba Ramos received first prize in the Metropolitan Opera District of Puerto Rico competitions in 1987, 88 and 89. At the end of her studies she went to Europe, where shortly after she joined the studio of the Cologne Opera from 1989 to 1992 in Germany. Subsequently, he received his first contract from 1992 to 1996 at the “Wuppertalerbühnen”.

During these years, Melba Ramos enriched her repertoire with roles ranging from soubrette to lyric coloratura, including Gilda “Rigoletto”, Pamina and Queen of the Night from “The Magic Flute”, Liù “Turandot”, the four heroines from “Les Contes d’Hoffmann” and many others, which she later performed as a guest in the great theaters of the State Opera, Deutsche Oper and Komische Oper, all in Berlin, Reise Opera, Enschede, Holland, Palais de Garnier, Paris, Opera Carlo Felice, Genoa, Teatro Bellini, Catania, Italy, Teatro Arriaga in Bilbao, Spain, Hamburgische Staatsoper, Hamburg, Teatro Municipal de Rio de Janeiro, Brazil, Gran Teatro Liceu, Barcelona, Palau de la Música, Valencia, Opera Comédie, Montpellier and others.among others.

Ms. Ramos has worked under the direction of music directors such as James Conlon, Simone Young, Eugene Khon, Ascher Fish, Vladimir Jurowski, Peter Gülke, Julius Rudel, Nikolaus Harnoncourt, Hubert Soudant and others and stage directors such as Pina Bausch and Jürgen Rose sang, Harry Kupfer, Christine Mielitz, Achim Freyer, Hanz Grazer, Renaud Doucet.

Due to his extensive repertoire, Melba Ramos has participated in numerous concerts and festivals in the cities of Tokyo, Osaka, Yokohama, Kyoto in Japan, “Whitsun Festival” and “Mozart Festival” in Salzburg, “Schwetzingen Festival”, “Handel Festival in Halle”,and “Autumn Music Days” in Bad Uhrach, Germany. On these occasions she has recorded the works such as Verdi’s “Requiem”, “La Passione di Nostro Signore Gesu Cristo”, Salieri, “Prima la Música e poi le parole” among others.

With more than three decades of successful career, Melba Ramos has roles such as Lucia in “Lucía di Lammemour”, Leila, “le Pecheurs de Perles”, Norina “Don Pasquale”, Fiordiligi, “Così fan Tutte”, Vitellia “La Clemenza di Tito”, Donna Anna “Don Giovanni”, Contessa “Le Nozze di Figaro”, Violeta Valery “La Traviata”, Cio cio san “Madame Butterly” and many more.



# ADJUDICATOR & MASTER FROM VIENNA

## PROFESSOR LUBICA GRACOVA

### VOCAL

1992 - Debut at the Chamber Opera in Bratislava

Numerous engagements as a soloist followed - Graz Opera House, Vienna Chamber Opera, Leoben City Theatre, Szczecin State Opera (Poland), Teatro Principal Zaragoza, Valencia and Murcia and others (Spain), North Bohemian Opera Theatre Usti nad Labem (Czech Republic), Sirene Opera Theatre, Aalborg Opera Festival (Denmark), Liberec Opera House (Czech Republic), St. Margarethen Opera Festival, and others.

Lubica Gracova has appeared on stage in the following roles, among others: Octavian (Der Rosenkavalier), Carmen (Carmen), Olga (Eugene Onegin), Orest (Beautiful Helen), Countess Mariza (Countess Mariza) Hansel (Hansel and Gretel), Isabella (Italian in Algiers), Cherubino (Le nozze di Figaro), Dorabella (Cosi fan tutte).

With special attention Lubica Gracova devotes herself to song and concert singing. Performances take her to concert halls in Europe and Japan. Her extensive repertoire ranges from Bach, Brahms and Dvořák, through Mahler, Mendelssohn and Rossini to Schubert, Schumann, Wolf and Schönberg.

2014 until now - founding and directing the chamber music ensemble Sphärenklänge - directing, organizing and performing concerts with students and young artist



# ADJUDICATOR & MASTER FROM VIENNA

## MAG. URSULA ROJEK VOCAL

Ursula holds a Magister Artium in Solo Singing and Acting from the Music, specializing in vocal performance and dramatic arts. Her academic journey included comprehensive postgraduate studies in Vocal and Music Pedagogy, providing her with advanced teaching skills and a strong foundation in music education. In addition, Ursula further honed her vocal artistry at the University of Music and Performing Arts in Vienna, Austria, studying solo singing and opera in the distinguished classes of Professors Franz Lukasovsky and Julius Kalmar.

Ursula's education is complemented by participation in several international masterclasses with legendary opera singers such as Sena Jurinac, Ileana Cotrubas, Jessica Cash, and Victoria de los Angeles. These experiences allowed her to refine her technique and gain valuable insights into interpretation and stage presence from some of the most respected artists in the field.

Throughout her academic and professional career, Ursula has received numerous diplomas and awards, including the prestigious "Order of Merit for Polish Culture" from the Polish Ministry of Art and Culture, and the "Golden Owl" (Polonia Oscar) from the Polish Embassy in Vienna and the Academy of Sciences in Vienna for her outstanding international artistic achievements.

Ursula's qualifications are further distinguished by her extensive performance experience as an operatic soprano, as well as her work as an actress and vocal coach. This broad expertise enables her to approach music and performance from both artistic and pedagogical perspectives, making her a versatile and accomplished professional in the world of classical music and performing arts.



# ADJUDICATOR & MASTER FROM VIENNA

## MAG. ART. Florian Stöger JAZZ DRUM

IGP – Jazz drums/percussion instrumental studies at the university of music and performing arts in Vienna.  
Jazz drum lessons with Manfred Krenmair, Prof. Fritz Ozmec and Prof. Mario Lackner; classical percussion lessons with Prof. Oliver Madas

Guest Student at the Musicians Institute in Los Angeles/Hollywood.

Many years of teaching experience: Drum teacher at the Musik- und Kunstschule Waidhofen an der Ybbs, VHS Heiligenstadt and Borg Krems an der Donau. Since 2020 drum teacher at Borg St. Pölten.

Many concerts with Coverbands und songwriters different musical styles.

2004 to 2006: Member of the pop/rock cover band "Racers"

2005 to 2006: Drummer in the backing band of Daniel Küblböck (known from the German TV - casting show "Deutschland sucht den Superstar") - "Love Nation" tour across Germany

2006: Studio drums for the band Siegall.

2007 to February 2009: member of the pop/rock cover band "Streetlife"

Since February 2009 member of the show and gala band Starmix (120 concerts per year in Germany, Austria, Switzerland, Italy and France).

2009 to 2010: Studio drums for the band Troebinger – 2011 album release in Austria.

2010 Music video production of the single "Wolkenbruch" - regularly airplay on the austrian music television channel GoTV.

More artists/bands I've worked with:

Julian le play , Katharina Aigner , Agnes Milewski , Marcin Suder, Inspirational Corner , Sigrid Horn, Big Band of the university of music and performing arts Vienna.





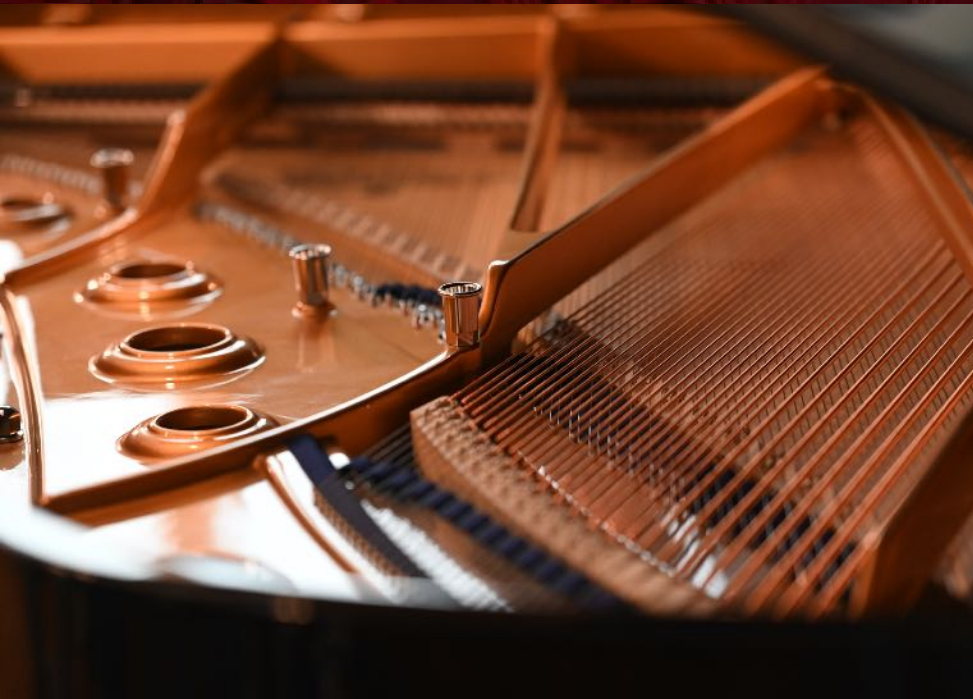
# IYMMC 2025' VIENNA FINAL & WINNER CONCERT

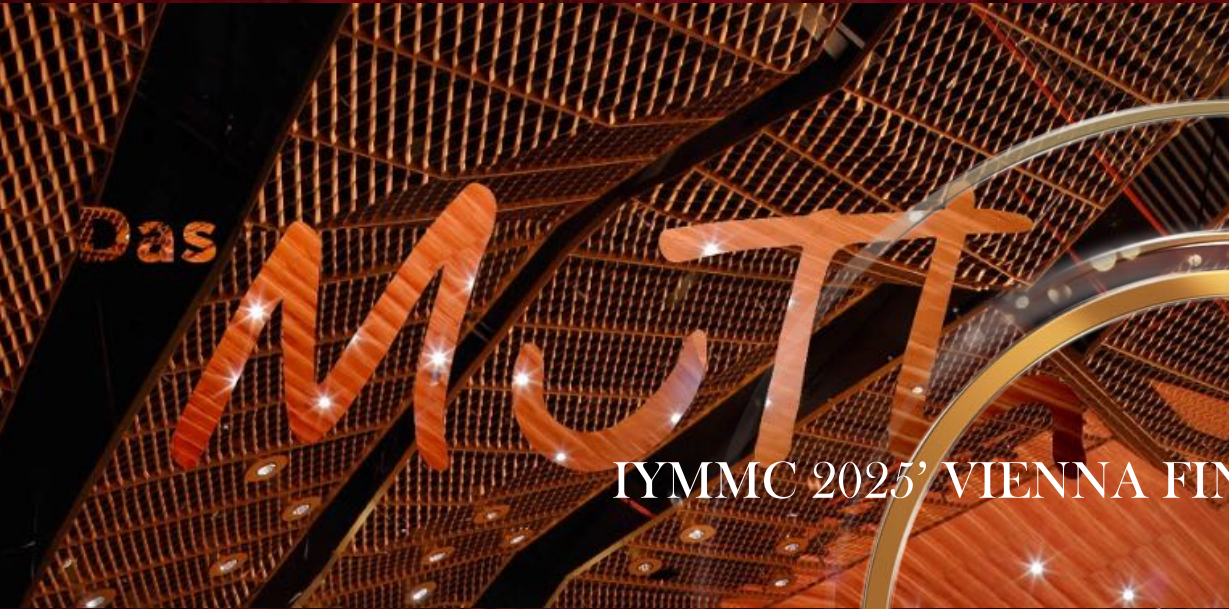
Rehearsal

July 26, 2025

Kleiner EhrbarSaal, Vienna







IYMMC 2025' VIENNA FINAL & WINNER CONCERT

July 27, 2025

Das MuTh, Vienna





2024' VIENNA FINAL WINNER RECITAL



KATERYNA-SOFIIA SHYK

2025' TOP WINNERS



HORIA CHIRCIU  
TOP 2 PIANO WINNER



CHAN HANSON TSZ LONG  
TOP 2 VIOLIN WINNER



JOVAN STANKOVIKJ



NICHOLAS PATRICK WIRANATA  
TOP 2 PIANO WINNER



NATHARANIA ADRIANNA PRASETYO  
TOP 2 INSTRUMENT WINNER



CHAN HANSON TSZ LONG  
TOP 2 VIOLIN WINNER



MATTHEW CHENG  
TOP 2 INSTRUMENT WINNER



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DAS MUTH KONZERTSAAL JULY 2025



INTERNATIONAL YOUNG MUSICIANS  
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**VIENNA** FINAL ROUND  
DAS MUTH KONZERTSAAL JULY 2025









INTERNATIONAL YOUNG MUSICIANS  
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BEHIND  
THE  
SCENES







IYMMC 2025' Young Musicians Music Concert &  
Graduation Gala

July 30, 2025

Palais EhrbarSaal, Vienna



TOP WINNER, RECITAL.  
WITH  
EL. SISTEMA



TOP WINNER DUO RECITAL WITH  
PROF. LUIGI MANTA



TOP WINNER DUO RECITAL WITH  
PROF. KONSTANTIN WEITZ



OPENING  
PERFORMANCE  
BY  
EL. SISTEMA









# IYMMC YOUNG MUSICIANS



AUSTRALIA

CHLOE DIANA GOUGH



BULGARIA

ADRIANA STILIJANOVA KANEVA



CUBA

CAMILO ISIDRÓN SUÁREZ



GEORGIA

TAMAR KVITSIANI



GERMANY

KATERYNA-SOFIIA SHYK

XIAOYU BAO



HONG KONG

HEUNG TO MIDDLE SCHOOL

WONG PAK CHUN

ZOU CHENGXI YOYO

LIU ZIMO

NG ERIC

KWONG HO FAI

NG KA CHUN

YU CHUN LAM JUSTIN

BAO YUNJIE

NG YUI TING

TANG ZHAO HAN LEO

WONG YAN

TANG HAOMING

TONG SHU YU MIRRO



HONG KONG

CHAN YAU HEI

XIONG CHUQING

YANG QIQI

YEUNG HIU CHING

IP KA KI

GENG LEYI

YIP TSZ KA

YUNG YU BUN

YUNG SIN YUEN

YUNG SAU YAU

CHENG AUDREY PUI CHING

WONG SUM WING

KWONG WAI HAN



# IYMMC YOUNG MUSICIANS



INDONESIA

KINSELLA CHELSY WONG

NICHOLAS PATRICK WIRANATA

JACQUELINE JADE THUNGRIALLU

ZALIKA PUTERI SALIM

SOPHIA ANNAMARIE TJANDRA

DEARLY MADELLINE YUSUP

NATHARANIA ADRIANNA PRASETYO

GRACIELLA WALLA



ITALY

EMILY PREZIOSA



KOREA

KIM SEO HEE



MACAU

CHAN HARRIS TSZ HIM

CHAN HANSON TSZ LONG

CORINA SCHALL



NORTH MACEDONIA

JOVAN STANKOVIKJ



POLAND

SZYMON PIOTR SAWICKI



ROMANIA

DOROBANTU ANA- JULIE

HORIA CHIRCIU



TAIWAN

LIU, CHIA-CHIA

MATTHEW CHENG



THAILAND

KOCHAPORN AROONKULPRAPA

PAPHAWARIN AURA PONGPATANANURAK

LAPAS UDOMSAWAENGSUP

JAOMARUAI CHOTITAWAN

POONNAPAT SWATMETHAKUL

NARAK TANTIYAWARONG



SHANGHAI

CALEB KAINING JACOBS